

Nevada Division of Child and Family Services'

# Foster Parent Pre-Service Training:

## Session 1

October 3 & 5, 2023  
6:00 pm to 9:00 pm

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Presented by

Kevin Quint, Clinical Program Manager and  
Lori Nichols, Licensing Team Supervisor



# Welcome and Introductions

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- Introductions
- Technology review
- Agenda review
- What do you want to learn?
- Why do you want to foster?
- “Chat Room”
- Breaks



**Why do YOU want to foster?**



# AGENDA

- Overview of the Child Welfare System: History of Child Welfare
- How it Works:
  - The Life of a Case
  - Foster Parents' Responsibilities & Roles
  - Ethics/Confidentiality
  - Guest Speaker on the Quality Parenting Initiative (QPI)
- Takeaways

<https://youtu.be/7fRwaqY9Zrs>

**Letter from a Foster Parent**



# Overview of the Child Welfare System: The History of Child Welfare



# The History of Child Welfare: The Child Protection Movement

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# DCFS covers all (15) rural counties in the State

- Each District Office covers their own Child Protective Service (CPS) areas
- The Foster Care Licensing Unit covers all 15 counties





## District 1: Elko District Office

- Ely Field Office
- Elko, White Pine, Lander, & Eureka Counties

## District 2: Carson City District Office

- Carson, Douglas, & Storey Counties

## District 3: Fallon District Office

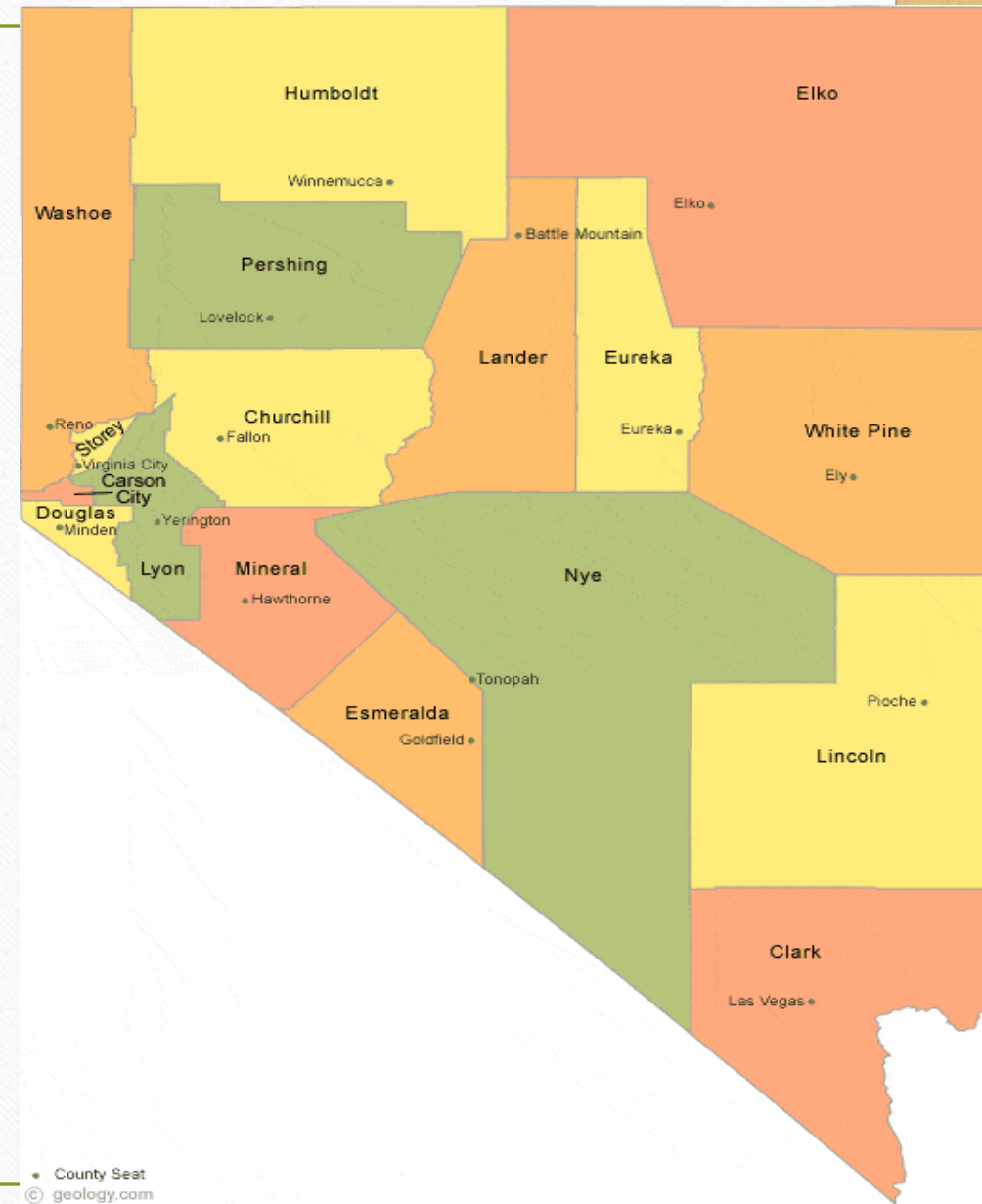
- Winnemucca Field Office
- Churchill, Pershing, Humboldt, Lander & Mineral

## District 4: Pahrump District Office

- Tonopah Field Office
- Nye, Esmeralda, Lincoln, & Mineral Counties

## District 5: Fernley District Office

- Fernley & Yerington Field Offices
- Lyon County



# Myths About Child Welfare and DCFS





# TRUE OR FALSE?

## Breakout Group

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BREAKOUT  
SESSION



### Group Discussion

- Please review the True/False Questions in your Session 1 packet
- Which of these questions touch on any concerns you have about fostering and/or working with the Division?
- What other “facts” have you heard about the Division



*Take a  
minute to  
stand up and  
stretch  
a little!*

**It only takes about 3 seconds  
for the blood to go from  
“the back forty” all the  
way up to your brain. That’s  
where  
it does the most good!**



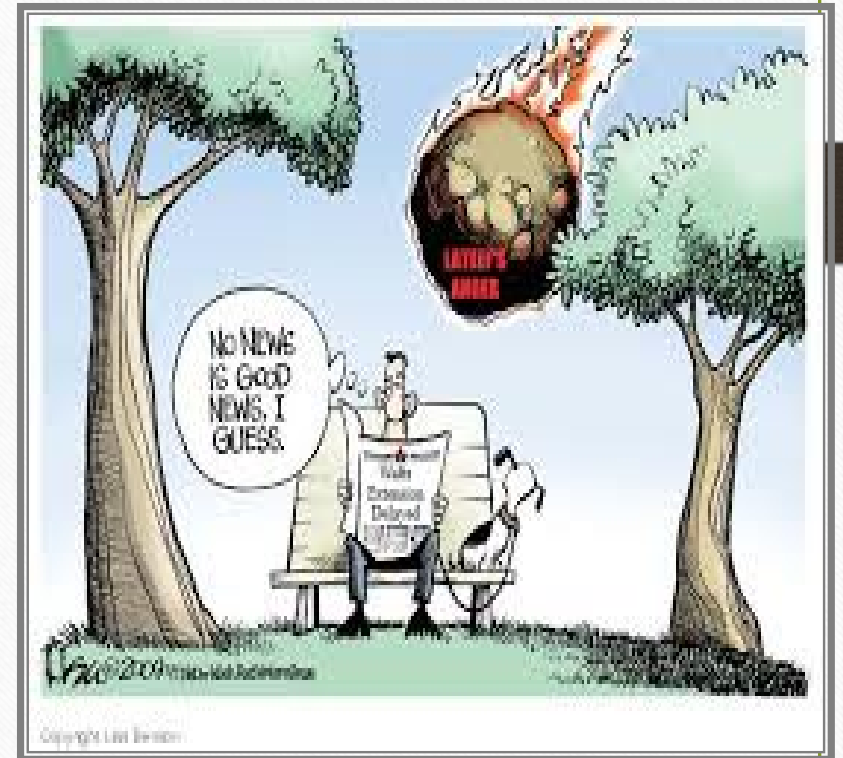
# Communication With the Division

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After becoming a foster parent, you may wonder after a few days, “Why hasn’t anyone contacted me?”

***BUT NO NEWS IS GOOD NEWS!!***

- This typically means that children are not coming into custody, which is a VERY good thing
- If you are not getting calls for placements, IT DOES NOT MEAN THAT YOU ARE “BLACKLISTED”

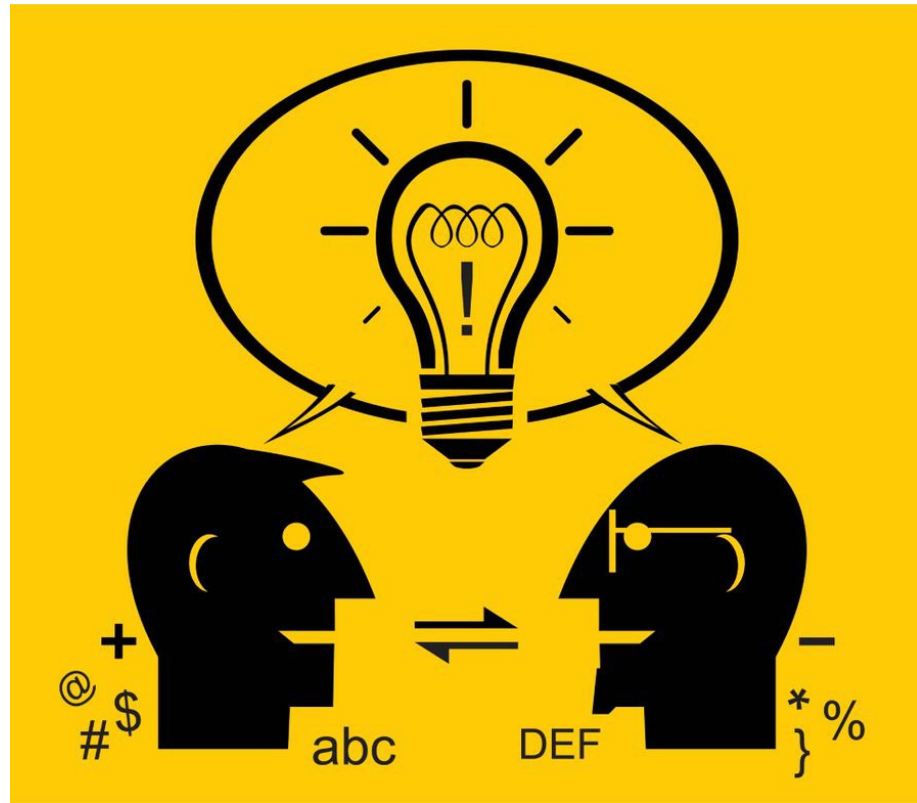




## Communication With the Division: Emergencies & Non-Emergencies

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Let's hear from foster  
parents on effective  
communication and what  
is needed.

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<https://usf.box.com/s/milrsa1nqan0ikx8yezg8eegt1y2x5p8>

What one idea that struck you about communication with the Division and the Division communicating with you.





A chalkboard with a wooden frame is mounted on a brick wall. The words "break" and "time" are written on the chalkboard in a white, hand-drawn, sketchy font. The text is centered on the board. The background is a textured brick wall. There are dark grey rectangular shapes on the left and right sides of the image, partially overlapping the brick wall.

break  
time



Let's Take a Deeper Dive:  
"The Life of a Case"

Jessica Armstrong, Permanency Supervisor, Fallon District Office and  
Sunshine Perry, Advanced Foster Care Coach, Pahrump District Office







Q&A

Wrap-Up



**WELCOME BACK!**

*And brief review*



# The Life of a Case: The Court's Perspective

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**First Judicial District Juvenile  
Court (Carson City)**

**Magistrate Kimberly Okezie  
(invited)**

**Ninth Judicial District Court  
(Douglas County)**

**Judge Nathan Tod Young**



Breaktime

The image features the word "Breaktime" in a large, white, 3D sans-serif font. The letters are positioned on a white rectangular surface that resembles a whiteboard, which is mounted on a light brown wooden background. The whiteboard has two dark grey horizontal bars on its left and right sides, suggesting it is part of a flipchart or presentation. Behind the white text, there is a collection of colorful, semi-transparent 3D rectangular blocks in shades of blue, green, red, and yellow. These blocks are scattered and layered, creating a vibrant, abstract background for the text. The overall composition is clean and modern.



# Foster Parent Responsibilities and Roles: Group Exercise

Per NAC 424.500 Care and treatment of children: General requirements

<https://usf.box.com/s/ic2vga74isk4dp7zzquugsgmtjtqnu9l>

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## *Group Discussion*

- Turn to the page in your Session 1 handouts entitled “Foster Parent Responsibilities and Roles” and discuss several of the principles listed.
- Which one comes easy to you? Which one might be hard for you? Are there any that you think are unreasonable? What should be added?

# FOSTER PARENTS on Confidentiality and Mandated Child Abuse Reporting





# FOSTER PARENT CODE OF ETHICS: Group Exercise

National Foster Parent Association (NFPA), lists 18 Core Principles that foster parenting requires:



## *Group Discussion*

- Let's spend 2-3 minutes brainstorming what you think should be included in a "Foster Parent Code of Ethics."
- Then turn to the page in your Session 1 handouts entitled "Foster Parent Code of Ethics" and discuss several of the principles listed.
- Which ones come easy to you? Which ones might be hard for you? Are there any that you think are unreasonable?



QUALITY PARENTING INITIATIVE

**Guest Speaker: Karissa Lemme** (invited)



# Takeaways for Session 1

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- One idea or thought that caught your attention
- What did you learn that you didn't know before?
- How did this change how you see your future role in foster care?
- Homework







SEE YOU  
SOON

The image features a stylized neon sign graphic. The text "SEE YOU SOON" is rendered in a bright pink, double-outlined, sans-serif font. The sign is contained within a light blue, double-outlined rectangular border that has a pointed bottom edge, resembling a speech bubble. The background is a dark, textured brick wall. A horizontal yellow line is positioned above the sign, and another yellow line is positioned below it, extending from the left side and ending in a diagonal point. The entire graphic is set against a light brown, textured background.